

*Unique*  
2109

*not in Lancashire*  
ARCH. JOHNSTON, Auctioneer.

CATALOGUE  
OF  
CONTINUATION SALE  
OF  
HIGH CLASS MODERN

**Oil Paintings**

TO BE SOLD AT AUCTION

BY

**ARCH. JOHNSTON,**

AT HIS GALLERY,

No. 37 Nassau St.,

ON

**Saturday, March 8th, 1873,**

AT TWELVE O'CLOCK.

JOHN POLHEMUS, PRINTER, 102 NASSAU STREET, N. Y.

Dec. 1945

m. Benisch.

Soft

## THE MODERN CATALOGUE.

L. FAGAN, N. Y.

1 Dog's Head. \$12 00

M. C. REAM, N. Y.

2 In the Boudoir. 20 00

F. G. MELBYE.

3 Landscape and Figures. 16 00

E. F. BEAULIEU, Paris.

4 Waterfall at Nemours.

H. T. BLAUVELT, N. Y.

5 Near Kingston, Penn. 12 00

## Frames.

T. E. MODDERMAN, Amsterdam.

6 Marine on the Coast of Holland. 24 00

L. WOODWARD, N. Y.

7 Autinamual Morning. 25 00

CARLO ZORILLA, Madrid.

8 Alhambra. 15 00

S. THORNDYCKE, London.

9 Game.

S. THORNDYCKE, London.

10 Companion. 12 00

CARL WAGNER, Munich.

11 Torrent in the Swiss Alps.

HERDTLE, Munich.

12 Alpine Scenery.

E. PARTON, New York.

13 Clermont Ponn, New Jersey. 14 00

## Frames.

	W. M. CAREY, New York.	
14	On the Plains	
	A. PERKINS, New York.	
15	Near Newberryport, N. H.	16 00
	A. CHICIPCO, Genoa.	
16	The Sybil.	
	E. BARKER, New York.	
17	Scene in Venice.	30 00
	EUGINE CARMONI, Florence.	
18	The Lover in Disguise.	10 00
	M. C. REAM, New York.	
19	Fruit and Still Life.	25 00
	J. F. HULK, Amsterdam,	
20	River Scene in Holland.	18 00
	R. L. PYNE, New York.	
21	Glimpse of the Hudson.	14 00
	R. L. PYNE, New York.	

		Frames.
22	Companion.	14 00
	NORTON BUSH, New York.	
23	Nicaragua Lake.	25 00
	H. MAES, London.	
24	The Mischievous Housemaid.	22 00
	C. H. CHAPIN.	
25	The Artists Brook, near Conway,	
	N. H.	15 00
	J. C. WIGGINS, New York.	
26	One the Docks, Foggy Morning.	15 00
	W. MORRIS, London.	
27	Halt in the Highlands.	38 00
	K. LORCK, Dusseldorf.	
28	At Work.	
	CLINTON OGELVIE, New York.	
29	The Meadows.	7 00

Frames.

	— A. PERKINS, New York.	
30	A Sunny Forenoon on the Lake.	
	PAUL SHREYER, London.	
31	Russian Troopers in a Snow Storm.	

38 00

A. PORTAGINAU, Paris.

32.	Berth of Venus.	
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	L. M. WILES, New York.	
33.	The Old Saw Mill.	15 00

	W. KURTZ, Boston,	
34	Glenellis River,	7 50

	T. TENBERG, Amsterdam,	
35	Cattle on the Shore,	24 00

	W. WILLIS, London,	
36	The Harvest Field,	38 00

	J. VANTLEVOORDEN, Utrecht,	
37	Flowers,	18 50

Frames.

J. E. BINAUD, Paris,

38 Marine—Dutch Fishing Smack, 24 00

W. WILLIS, London,

39 English Harvest, Scene 38 00

J. J. C. SPOHLER, Amsterdam.

40 River View in Holland. 20 00

W. W. COWELL, New York.

41 Fishing Smacks. 10 00

W. W. COWELL.

42 Companion. 10 00

J. BEAUJEAN, Paris.

43 River Scene in Holland. 12 00

THEO MERTON, Boston.

44 Apple Blossoms. 12 00

I. H. DOLPH, New York.

45 Evening.

Frames

C. BEUGUER, Dusseldorf.

46 Scene in the Swiss Alps.

W. DEKELLERCK, Dordrecht.

47 Landscape in Switzerland.

F. NICHOLSON, Philadelphia.

48 Morning on the Delaware. 10 00

F. NICHOLSON, Philadelphia.

49 Evening on the Delaware. 10

L. DE BUEL, Brussels.

50 Landscape and Sheep. 20 00

I. KNABBER.

51 Lake Scene in Canada. 12 00

T. HUYSMANS, Amsterdam.

52 City View. 8 00

R. L. PYNE, New York.

53 The Edge of the Forest. 15 00

## Frames.

A. H. WYANT, New York.

54 Lake Scene.

JOHN WILLIAMSON.

55 Study of Cedar Forest, from Fort Putman. 10 00

CARL HERDER, Munich.

56 Old Castles in the Rhine. 20 00

L. PLAS, Dusseldorf.

57 Landscape and Sheep. 12 00

CARL HERDER, Munich.

58 Swiss Landscape. 20 00

P. MAES, Brussels.

59 Chickens.

A. DE BLOCK, Brussels.

60 The Happy Mother. 20 00

R. L. PYNE, New York.

61 Catskill Lake. 14 00

Frames.

## R. L. PYNE, New York.

62 Bronx River. 14 00

## H. VAN HOUSE.

63 The Street Musician. 14 00

## W. MORRIS, London.

64 On the Lookout. 25 00

## E. BAKER, New York.

65 British Channel. 16 00

## I. GEORGES, Paris.

66 On the River Marne. 15 00

## JOSEPH HOEVENAER, Paris.

67 The Boating Party. 17 00

## J. VARENBERGH, Brussels.

68 Watering the Boquet. 15 00

## J. VARENBERGH, Brussels.

69 The Toilet. 15 00

Frames.

## JOHN POPE, N. Y.

70 Lake Scene.

J. FRANK, London.

71 In the Welch Mountains. 8 00

A. H. WYANT, N. Y.

72 Shore of Lake Champlain

M. C. REAM, N. Y.

73 Fruit and Wine. 15 00

## CLINTON LOVERIDGE, N. Y.

74 Scene on the Connecticut. 5 00

GEO. HARTWICK, N. Y.

75 Scene on the Schuylkill

GEO. HARTWICK, N. Y.

76 Companion.

A. WYDERFELD, New York.

77 Flowers.

Frames.

## UNKNOWN.

78 Head.

L. PLAS, Dusseldorf.

79 Landscape and Sheep.

C. P. REAM, New York

80 Fruit. 15 00

E. BAKER, New York.

81 Near Dover in the British Channel.

12 00

W. IRVING, New York.

82 Iihirich Island.

G. MAYO.

83 Swiss Landscape. 12 00

C. P. REAM, New York.

84 Bunch Grapes 10 00

ARCH. JOHNSTON,

AUCTIONEER.

